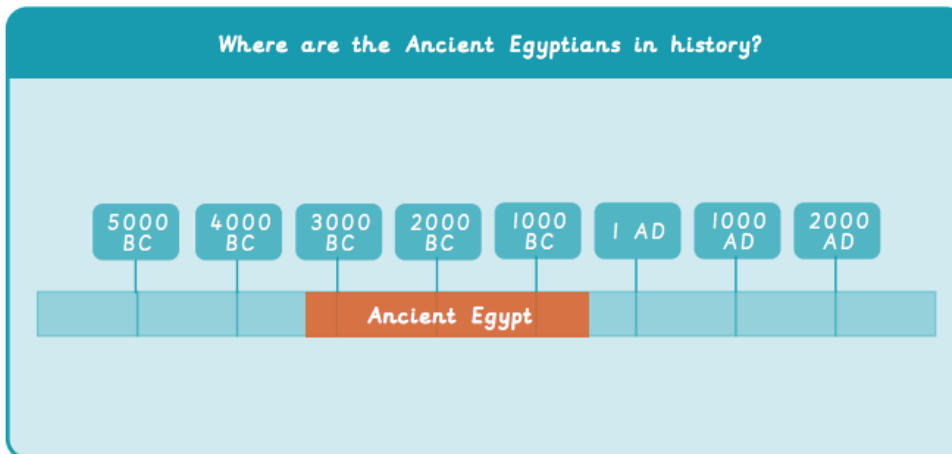


Knowledge Organiser – Ancient Egyptian scrolls

Ancient	In historical terms it is something from a long time ago and no longer exists
Colour	A feature of everything in the world that is seen through the way it reflects light
Composition	Putting different elements together in a pleasing way
Egyptian	Someone or something descendant from Egypt
Imagery	A collection of images from a range of art forms
Layout	The arrangement of different elements within a given space
Papyrus	A riverside plant used to make paper
Pattern	Pattern is a design in which shapes, colours or lines are repeated
Technique	Skills applied by an artist to produce a particular art form



Ancient Egyptian art facts:

The most important people were often the largest object in Ancient Egyptian paintings



People were always painted from the side



Ancient Egyptian paintings are painted in 2D (flat images) with no perception of 3D form.



They used white, black, red, yellow, green and blue. These colours came from minerals they would find around the area they lived in.



Making papyrus style paper

