


Simple Printmaking






Secondary colours are made by mixing the **primary colours**.

Key artists:

<p>Georgia O'Keefe</p> 	<p>William Morris</p> 	<p>Angie Lewin</p> 
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Where and when was the art made? How was it made?
 Look closely- Identify as many things in the work of art as you can. This might be things or objects but it could be colours, textures, patterns, lines or shapes. .

I know that we can create a "plate" from which to print and we can create "multiples" of a print.
 I can make decisions about the colours, patterns and arrangements of my work.
 I can vary the marks and lines I make and use them in my drawings.

Incised Relief Printing	Additive Relief Printing	Rubbings
<p>The image is incised into the block and then the ink or paint is applied.</p> 	<p>The design is raised on the plate and the ink is applied to this area.</p> 	<p>Impressions can be made by rubbing dry materials such as wax crayon or pencil crayon, over textured objects.</p> 

Key vocabulary:
 Primary colours, Secondary colours, controlled pressure, with line, shape and colour, texture, rubbings, relief print, plate, repeat pattern/ repetition, collage, impression, arrangement negative/ positive.