Year 1 & 2, Spring term, Cycle A

Focus: Printing, collage, Sketchbooks

Simple Printmaking



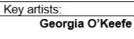








Secondary colours are made by mixing the **primary colours**.





William Morris



Angie Lewin



Where and when was the art made? How was it made?

Look closely- Identify as many things in the work of art as you can. This might be things or objects but it could be colours, textures, patterns, lines or shapes.

Incised Relief Printing

The image is incised into the block and then the ink or paint is applied.



Additive Relief Printing

The design is raised on the plate and the ink is applied to this area.



Rubbings

Impressions can be made by rubbing dry materials such as wax crayon or pencil crayon, over textured objects.



I know that we can create a "plate" from which to print and we can create "multiples" of a print.

I can make decisions about the colours, patterns and arrangements of my work.

I can vary the marks and lines I make and use them in my drawings.

Key vocabulary:

Primary colours, Secondary colours, controlled pressure, with line, shape and colour, texture, rubbings, relief print, plate,

repeat pattern/ repetition, collage, impression, arrangement negative/ positive.