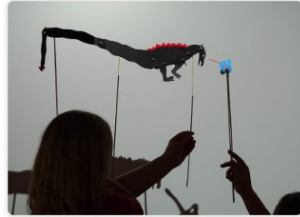


# Shadow Puppets



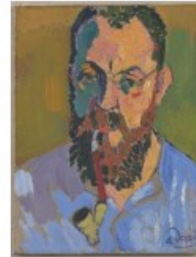
Why are these artists important?  
How is their work significant?

**Key Vocabulary:**

Paper cutting, cut outs, shadow puppets, performance, culture, traditions, contemporary, narrative, character, present, share, reflect, respond, articulate, feedback, crit, similarities, differences.

**Key artists:**

**Henri Matisse**



**Lotte Reiniger**






**Phillipp Otto Runge**



**Pippa Dyrllaga**



Wayang Kulit	Paper artist	Articulated puppets
<p>A traditional form of puppet-shadow play originally found in the cultures of Java and Bali in Indonesia.</p> 	<p>An artist who folds, cut or manipulates paper to create artwork. The images are often first drawn by hand on the reverse of the paper and then cut using a scalpel. However, the paper can also be laser cut by machine.</p> 	<p>Puppets that can be made to move (an arm or leg etc.)</p> <p>This can be achieved by fixing split pins at joints and attaching sticks or with wire.</p> 

- I can see how a variety of artists and crafts-people use their interest in cutouts to generate imagery. I can share my response to their work with my classmates, thinking about how I could adapt techniques to suit me.
- I can make a shadow puppet thinking about how the qualities of the materials I use affect the final outcome.
- I can make my puppets move in simple ways by articulating them, manipulating the materials using tools so that the puppets I make have character and expression.