**Art and Design Key Vocabulary**

Vocabulary should include key words below. Each year should build on previous years’ language. Children should be able to use the language accurately and effectively to communicate their ideas, intentions, reflections and outcomes. [Pls refer to the “I Can” statements on each individual pathway MTP to help ensure children understand the context and spirit of language used](https://www.accessart.org.uk/accessart-primary-art-curriculum-medium-term-plans/).

| EYFS | Through curriculum and focus projects:  Primary Colours, Mix, Construction, Experiment, Explore, Function, Join, Lines, Materials, Shape, Technique, Texture, Tools, mark making, spiral, soft, hard, sharp, smooth, rough, print, printing plate, tear, crumple, fold. | | | | | | | | | |
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| Year 1 & 2 | **Spirals:** Spiral, Movement, Pressure, Motion, Line, Continuous Line, Small, Slow, Larger, Faster, Careful  Hand, Wrist, Elbow, Shoulder  Graphite, Chalk, Pen  Drawing Surface (Paper, Ground)  Oil Pastel, Dark, Light, Blending  Mark Making  Colour, Pattern  Sketchbook, Pages, Elastic Band, Measure, Size, Cover, “Spaces and Places”  Observation, Careful Looking, Object, Drawing, (Water Soluble), Colour  Reflect, Discuss, Share, Think | **Simple Printmaking:** Print, Press, Pressure, Paint  Primary colours: Red, Yellow, Blue  Shape, Line, Arrangement  Rubbing, Texture,  Wax crayon, Pencil Crayon, Cut, Collage, Stick, Arrange  Explore, Try, Test, Reflect  Artwork, Artist: Printmaker  Relief print, Plasticine, Plate, Impression,  Colour Mixing, Secondary Colours: Green, Orange, Purple  Pattern, Sequence, Picture, Image  Reflect, Discuss, Share, Crit | | **Be An Architect:**  Architect, Architecture, Designer, Maker  Model, Scale,  Response, Imagination, experience.  Three Dimensional, Form, Structure,  Wall, Floor, Window, Door, Roof, Relationship with Area, Community.  Response, React, Colour, Form, Shape, Line, Pattern  Model Making, Design through Making, Form, Structure, Balance, Experience, Construct, Construction, Tool, Element  Present, Share, Reflect, Discuss, Feedback,  Photograph, Film, Focus, Lighting, Composition, Angle, Perspective | **Explore & Draw:**  Explore, Collect, ReSee, Imagine, Curious,  Present, Re-present, arrange, composition  Photograph, Focus, Light, Shade,  Colour, Pattern  Observational Drawing, Close study, Draw slowly, Intention,  Pressure, Line, Mark, Page  Sense of Touch  Wax resist, Graphite, Watercolour, Brusho, Pencil,  Mark making, Line, Tone, Shape,  Reflect, Present, Share, Discuss, Feedback | | **Making Birds:**  Lines, Shapes, Mark Making, Texture  Soft pencil, Graphite, Handwriting Pen, Pastel, Oil Pastel, Coloured pencil  Observation, Close study,  Blending, Texture  Explore, Discover  Transform,  Fold  Tear  Crumple  Collage  Sculpture, Structure,  Balance  Texture, Personality, Character,  Installation  Flock  Collaboration  Present, Reflect, Share, Discuss | | | **Expressive Painting:**  Gesture, Gestural, Mark making, Loose, Evocative, Emotion,  Intention, Exploration, Reaction, Response  Personal, Imagination,  Energy, Impression, Colour, Life, Shape, Form, Texture, Line  Primary Colours (Red, Yellow, Blue), Secondary Colours (Green, Purple, Orange), Tints, Hues,  Medium, Surface, Texture, Impasto  Brush, Mark making Tools, Palette Knife, Home-Made Tools,  Abstract, Explore, Invent, Discover, Reflect,  Focus, Detail, Dissect, Imagine, Intention  Still Life,  Line, Rhythm, Gesture, Mark  Composition, Positive shapes, Negative shapes  Present, Share, Reflect, Discuss, Feedback |
| Year 3 & 4 | **Gestural Drawings with Charcoal:**  Charcoal, Gestural, Loose, Expressive, Wrist, Elbow, Shoulder, Body.  Mark Making, Sweeping, Fast, Slow, Gentle, Energetic.  Chiaroscuro, Tone, Tonal Values, Dark, Light, Midtone, Squint.  Hands, Handprints, Tools, Positive & Negative Shapes, Silhouette,  Drama, Lighting, Shadow, Atmosphere, Narrative  Body, Movement, Repetitive, Motion, Echo, Memory, Mark, Trace, Dance,  Photograph, Film, Composition, Focus, Lighting  Present, Share, Reflect, Respond, Feedback | **Working with Shape & Colour:**  “Show Me What You See”, Response, Sketch, Note, Line, Shape, Capture, Share  Cut, Direct, Try, Explore, Test,  Colour, Shape, Elements, Composition, Arrange  Negative, Positive, Shape  Photograph, Composition, Lighting, Focus,  Present, Share, Reflect, Respond, Feedback | **Exploring Pattern:**  Pattern, Sensory, Playful, Mindful, Exploratory, Point, Line, Rhythm, Shapes, Circles, Ovals, Curves  Purpose, Decorative, Pleasing, Aesthetic,  Generate, Explore, Experiment,  Tessellated, Design, Colour, Negative, Positive Shapes, Surface Pattern, Repeating, Composition, Juxtaposition, Collage, Arrange  Fold, Origami, Design,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | | | **Storytelling Through Drawing:**  Illustration, Inspiration, Interpretation, Original Source, Respond, Response  Graphic Novel, Illustrator,  Poetry, Prose, Stage, Arrange  Line, Quality of line, Line Weight, Mark Making, Medium, Graphite, Ink, Pen, Quill, Brush, Watercolour, Water-soluble,  Composition, Sequencing, Visual Literacy, Narrative  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | | **Making Animated Drawings:**  Animate, Animation, Animator,  Character, Movement, Pose, Action, Gesture, Intention  Background, Foreground,  Tools, Scissors, Paper Fastener, Tape, Stick,  Presentation, Performance, Share, Reflect, Respond, Feedback,  Film, Focus, Lighting, Stage, Arena, | **Festival Feasts:** Viewpoint, Relationship 2D 3D, Transform, Graphics, Design Through Making, Construct, Contribute, Artwork, Installation,  Surface, Fabric, Texture,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,  Photograph, Lighting, Focus, Composition, | |
| Year 5 & 6 | **Typography & Maps:**  Typography, Lettering, Graphics, Design,  Communicate, Emotions, Purpose, Intention,  Playful, Exploratory,  Visual Impact  Pictorial Maps, Identity, Symbols,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | **2D Drawing to 3D Making:**  2D Drawing  3D Object  Packaging  Negative space  Grid method  Scaling up  Net, Typography, Graphic Design  Collage  Structure  Balance  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | **Activism:**  Activism  Voice  Message  Community  Poster  Zine  Screenprinting  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | | | **Shadow Puppets:**  Paper cutting, Cut Outs,  Shadow puppets  Performance  Narrative  Character  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | | **Architecture Dream Big or Small:**  Domestic Architecture, Aspirational, Visionary, Environmental, Tiny House, Movement,  Form, Structure, Materials, Balance, Scale, Interior, Exterior, Context, Location  Design through Making, Model, Maquette,  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | **Fashion:**  Contemporary, Historical, Fashion Design, Designers,  Design Brief, Colour, Texture, Shape, Form, Texture, Material,  Body, Wearable, Fit for Purpose, Pattern Cutting  Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences, | |
|  | [**www.accessart.org.uk/primary-art-curriculum/**](https://www.accessart.org.uk/primary-art-curriculum/) | | | | | | | | | |