

Making Animated Drawings



Key artists:

Lauren Child



Lucinda Schreiber



Give a considered opinion of the artwork, justifying your decisions using art language.

Visual Notes

Sketchbooks are great places to make **visual notes**. Making visual notes can help to slow down looking and thinking when looking at particular topic or artist.

Visual notes are a great way for you to ask questions, record your thoughts and remember ideas later on in a project. You can be “magpies” and jot down anything that you see that you would like to try. What catches your eye?

You can keep a record of any marks, lines, colours or patterns that you like and experiment with materials.

I know that we can make single drawings and then string them together to make the drawings move.

I know that we can use all our mark making skills and imagination to make our drawings visually engaging.

I know that we can use our moving drawings to share stories or make our audience feel a certain way.

Key vocabulary:

Animation, articulated, sequence, narrative, imagery, background, foreground, showreel.