








Gestural Drawing with Charcoal



Key Artists:

<p>Laura McKendry</p> 	<p>Edgar Degas</p> 	<p>Heather Hanson</p> 	<p>Leonardo Da Vinci</p> 
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Chiaroscuro	Impressionism	Cave Painting
<p>Chiaroscuro is an Italian term which literally means 'light-dark'. Artists have used it for centuries to help them describe make part of their artwork stand out and look three dimensional. The dark tones are very <u>very</u> dark and the light tones very light. It can create a dramatic atmosphere or mood.</p> 	<p>Impressionist artists were not trying to paint a reflection of real life, but an 'impression' of what the person, light, atmosphere, object or landscape looked like to them. They tried to capture the movement and life of what they saw and show it to us as if it were happening before our eyes. The artists often used quick, quite messy lines or brushstrokes. Some famous impressionists are Claude Monet, Berthe Morisot, Auguste Renoir and Edgar Degas.</p> 	<p>Some cave paintings have been found that date back to at least 2000 years ago! Historians have been able to find out a lot about the past by studying them.</p> 

Look closely and study works of art carefully. Identify as many things in the work of art as you can. This might be describing colours, textures, patterns, lines or shapes. What things do you notice that might not be seen easily?

- I have seen how artists use charcoal in their work. I have been able to talk about the marks produced, and how I feel about their work.
- I have experimented with the types of marks I can make with charcoal, using my hands as well as the charcoal. I can make loose, gestural sketches using my body.
- I can understand what Chiaroscuro is and how I can use light and dark tonal values in my work, to create a sense of drama.

Key vocabulary:
 Gestural marks , subject matter, shape, line , tone, value, drama, depth, shadow, light, light source, shade, expression .