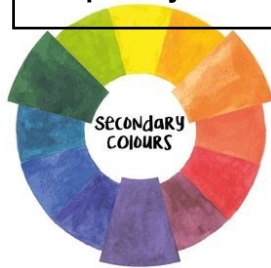


Print and Activism



Red
Blue
Yellow

Secondary colours are made by mixing the primary colours.



Tertiary Colours are created when mixing one secondary and one primary colour together.

Key artists:					
Kate De Cicco	Faith Ringgold	Keith Haring	Banky	Luba Lukova	Shepard Fairey

Give a considered opinion of the artwork, justifying your decisions using art language.

How does the piece make you feel emotionally?

Activist	Somebody who campaigns for social change.
injustice	Something that isn't fair.
Silk screen mesh	Fabric with small holes in used on a frame. A stencil and inks are place on top of the mesh and the ink is pushed through to the paper/ fabric underneath.
Water based printing ink	Ink used to screen print. It produces high-quality prints and has a smooth texture.
Acrylic printing medium	Slows the drying time of acrylics, allowing them to be easily washed out of a screen.
Embroidery hoop.	<i>A frame to hold and pull material tight.</i>
stencil	The method of repeating a design through a cut-out shape.
Stippling	A mask is the reverse of a stencil. Rather than being a piece of paper, plastic or metal with a design cut out of it, a mask is the piece that has been cut out. Instead of creating a design or pattern it creates a negative image - the reverse of a stencil.
Reproduce	Make more copies.
Hue	A pure colour (colours found on the colour wheel.) This does not include pure black, white and grey.
Tint	A pure colour missed with white (we sometimes call these colours pastels.)
Shade	A pure colour missed with black.
Value	The lightness or darkness of a colour, tint or shade.
Complementary colours	Colours that are 'contrasting' or opposite on the colour wheel. The are daring and make an impact.
Harmonious colours	Colours that are next to each other on the colour wheel. They are harmonious and tranquil.